

Jennifer Huang
Documentary Filmmaker
Director of Treeclimber Media



In seventeen years of documentary production, Jennifer was detained in a shipping container in Papua New Guinea, rescued by Filipino fisherpeople, and leapt from a crashing snowmobile in Colorado. But most memorable are conversations with thinkers who challenge us: artists, scientists, activists, and survivors.

Jennifer is pursuing ethical, impactful storytelling through her first short, [THIS ADVENTURE CALLED CALIFORNIA](#) about a labor trafficking survivor, and her first documentary feature, [THE LONG RESCUE](#), following teen sex trafficking survivors in the Philippines.

Previously, Jennifer co-produced FROM BAGHDAD TO THE BAY and STANDING ON SACRED GROUND. Additionally, Jennifer associate-produced the American Masters documentary, JACQUES PEPIN: THE ART OF CRAFT. At Lucasfilm she wrote and produced HARLEM'S HELLFIGHTERS: BLACK SOLDIERS OF WORLD WAR I and contributed to nine other films. Jennifer has also worked on independent films for PBS, Anonymous Content, the Travel Channel, HGTV, and TNT. She won the Shifting Voices Film Fund Pitch, the Movies that Matter Impact Pitch, and Berkeley Film Foundation's Logan Elevate Award. She was a fellow at Film Independent/CNN Intensive and Re-Present Media's mentorship program and is a Video Consortium/Doc NYC Incubator Fellow. She graduated from UC Berkeley and is a co-founder of Hyphen Magazine.